

Focus Question #2

The author details events and exchanges between characters that seem to foreshadow what will happen later in the novel. What are these events and exchanges? In other words, summarize the important events of this section.

Answer Plan

1. In one sentence, introduce the question's topic.
2. Detail the events that may foreshadow what will happen later in the novel.
3. Conclude by commenting on the author's craft in foreshadowing.

Possible Answer

[1] John Steinbeck uses this section of the book to introduce events and exchanges that will probably foreshadow what will happen later on. [2] In a confidential conversation with Slim, George reveals a great deal about his relationship with Lennie. Because of the complaints and urgings of the others, Carlson uses his gun to shoot Candy's old dog putting it out of its misery. They talk about Curley's wife and George predicts she will "...make a mess." Slim sends Lennie back to the bunk house from the barn because he is handling the pups too much. Lennie convinces George to tell about their dream – the place they'll have someday. Candy offers George the money he has saved for a share of the dream. Curley attacks Lennie, and Lennie finally fights back, crushing Curley's hand. [3] It is skillful how Steinbeck uses this section to foreshadow what will happen later. The reader is forced to predict that bad things are about to happen.

Macomb ELA Genre Units: Focus Question Rubric

	3 (complete)	2 (partial)	1 (minimal)
<p><u>Traits:</u> <u>Content</u></p> <ul style="list-style-type: none"> ▪ Answers question ▪ Uses relevant details from text to support answer ▪ Stays on topic 	<p>Answer is relevant with many details and examples.</p>	<p>Answer is relevant but has few details to support or explain the answer.</p>	<p>Answers question with misinterpretation. Little or no relevance to text or question. Ideas and content are not developed or connected.</p>
<p><u>Organization</u></p> <ul style="list-style-type: none"> ▪ Restatement (Beginning) ▪ Details in support (Middle) ▪ Conclusion (End) 	<p>Student restates the question in his/her own words. Details support point. Response is written in a logical sequence that makes connections.</p>	<p>Student restates the question in the answer. Events are retold in a somewhat disconnected structure.</p>	<p>Students answer either “yes,” “no,” or “I agree” without reference to the question. Writing lacks sequence.</p>
<p><u>Style/Voice</u></p> <ul style="list-style-type: none"> ▪ Uses quotes to support, ▪ Concludes with prediction characters feelings, opinions, etc... 	<p>Word choice is precise. Uses quotes effectively. Conclusion engages the reader.</p>	<p>Vocabulary is basic. May use quotations, but reference is unclear. Conclusion is partially successful.</p>	<p>Vocabulary is limited. Quotations are not used. The conclusion is ineffective or does not exist.</p>
<p><u>Conventions/Presentation</u></p> <ul style="list-style-type: none"> ▪ Writing is neat. ▪ Uses proper conventions 	<p>Presentation makes the writing inviting. Writing shows control over conventions.</p>	<p>Writing is readable. Errors in conventions do not distract from meaning.</p>	<p>Writing may not be legible. Errors in conventions distract from meaning.</p>